

La leggenda di Cordelia
(score)

Musical score for page 2 of 'La leggenda di Cordelia'. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*. A large blue watermark is visible across the center of the page.

La leggenda di Cordelia
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Musical score for page 27 of 'La leggenda di Cordelia'. The score continues from page 2 and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*. A large blue watermark is visible across the center of the page.

La leggenda di Cordelia
(score)

146

Musical score for page 146, measures 1-5. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flute Horns 1-2, Bb Trumpets 1 and 2-3, Trombones 1 and 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, and three Percussion parts. The music is marked *ff* (fortissimo) throughout. The key signature has two flats (Bb) and the time signature is 4/4. The percussion parts feature triplet patterns.

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13

Musical score for page 13, measures 1-5. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flute Horns 1-2, Bb Trumpets 1 and 2-3, Trombones 1 and 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, and three Percussion parts. The music is marked *ff* (fortissimo) for most instruments, but the saxophones are marked *simile*. The percussion parts include dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has two flats (Bb) and the time signature is 4/4. The percussion parts feature triplet patterns and cymbal rolls.

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Musical score for page 4 of 'La leggenda di Cordelia'. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. A large blue watermark is visible in the center of the page.

La leggenda di Cordelia
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Musical score for page 25 of 'La leggenda di Cordelia'. The score continues from page 4 and includes parts for Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2, Euphonium, Basses, String Basses, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark is visible in the center of the page.

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(score)

138

FL/Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
F Hn. 1-2
Bb Trpt. 1
Bb Trpt. 2-3
Trbn. 1
Trbn. 2
Euph.
Basses
Str. Bs.
Timp.
Mallet Perc.
Perc. 1
Perc. 2
Perc. 3

La leggenda di Cordelia
(score)

FL/Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
F Hn. 1-2
Bb Trpt. 1
Bb Trpt. 2-3
Trbn. 1
Trbn. 2
Euph.
Basses
Str. Bs.
Timp.
Mallet Perc.
Perc. 1
Perc. 2
Perc. 3

La leggenda di Cordelia
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28 **Piu' Mosso** $\text{♩} = 116$

No Piccolo

mf

Solo I

p

Tambourine

Cymbals à 2

Fl./Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
F Hn. 1-2
Bb Trpt. 1
Bb Trpt. 2-3
Trbn. 1
Trbn. 2
Euph.
Basses
Str. Bs.
Timp.
Mallet Perc.
Perc. 1
Perc. 2
Perc. 3

La leggenda di Cordelia
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130

f

Glockenspiel

Fl./Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
F Hn. 1-2
Bb Trpt. 1
Bb Trpt. 2-3
Trbn. 1
Trbn. 2
Euph.
Basses
Str. Bs.
Timp.
Mallet Perc.
Perc. 1
Perc. 2
Perc. 3

La leggenda di Cordelia
(score)

Musical score for page 10, featuring 18 staves for various instruments: Fl./Picc., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bass Cl., A. Sax 1-2, T. Sax, B. Sax, F Hn. 1-2, Bb Trpt. 1, Bb Trpt. 2-3, Trbn. 1, Trbn. 2, Euph., Basses, Str. Bs., Timp., Mallet Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *S.D.*.

La leggenda di Cordelia
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Musical score for page 19, starting at measure 106 with the tempo marking *Allargando*. It features 18 staves for various instruments: Fl./Picc., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bass Cl., A. Sax 1-2, T. Sax, B. Sax, F Hn. 1-2, Bb Trpt. 1, Bb Trpt. 2-3, Trbn. 1, Trbn. 2, Euph., Basses, Str. Bs., Timp., Mallet Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *Rall.* and *f*.

La leggenda di Cordelia
(score)

Fl./Picc. (8va)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hn. 1-2

B♭ Trpt. 1

B♭ Trpt. 2-3

Trbn. 1

Trbn. 2

Euph.

Basses

Str. Bs.

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

C.Tom

mf *f* *mf* *f* *mf*

La leggenda di Cordelia
(score)

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hn. 1-2

B♭ Trpt. 1

B♭ Trpt. 2-3

Trbn. 1

Trbn. 2

Euph.

Basses

Str. Bs.

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

S.D.

p *f* *p* *f*